

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2025 Faculty Recital

Music of the Schumanns and the Mendelssohns

Michael Gurt, piano

Kreisleriana, op. 16

Robert Schumann
(1810-1856)

Äusserst bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

Four Pieces

Clara Wieck Schumann
(1819-1896)

Le Sabbat, op. 5/1

Romance in E-flat minor, op. 11/1

Romance in G minor, op. 11/2

Le Ballet des Revenants, op. 5/4

Fantasy in C major, op. 17

Robert Schumann

Durchaus phantastisch und leidenschaftlich vorzutragen

Mässig. Durchaus energisch

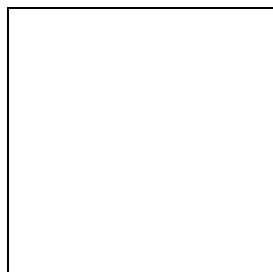
Langsam getragen. Durchweg leise zu halten

The Eighty-fourth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 26, 2025
3:00 p.m.**

Michael Gurt is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. Gurt holds degrees from the University of Michigan and the Juilliard School.

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