

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Concert USA Wind Ensemble

Robert D. Abend, conductor

William H. Petersen, guest conductor Megan Zuhowski, guest vocal soloist

Overture to Candide (1956)

Leonard Bernstein (1918-1990)

transcribed by Walter Beeler

Ash (2018) Jennifer Jolley (b. 1981)

Of Our New Day Begun (2015) Omar Thomas (b. 1984)

Aspen Jubilee (1988) Ron Nelson (1929-2023)

Megan Zuhowski, soprano (USA Voice Faculty)

Goodnight Moon (2011) Eric Whitacre (b. 1970)

Megan Zuhowski, soprano

The Belle of Chicago (1892)

John Philip Sousa (1854-1932) edited by Frank Byrne

William H. Petersen, guest conductor (USA Director of Bands)

The Twenty-fourth Concert of Academic Year 2025-2026

Tuesday, November 18, 2025 7:30 p.m.

USA Wind Ensemble Personnel

Robert D. Abend, conductor

Flute

Jaishon Robinson + Katie Wallace Elizabeth Courtney Sarah Harlin

Oboe

Landon Roberts + Gustavo Aguilera

Clarinet

Andrew Covelli + Duyen Tran Gabe Clark Kaylah Orso Eko Linder Shannon Kille Rebecca Bryars Emma Bumpers

Bass Clarinet

Christopher Hamm

- + denotes principal
- * denotes graduate assistant

Alto Saxophone

Bradley Salley + Tristen Bodiford

Tenor Saxophone

Preston Harper

Baritone Saxophone

Brian Tran

Trumpet

Ryan Perry + Elizabeth Snow Micah Philen Jared Freeman Elizabeth Lajnef

Horn

Jhett Hopper + Mallori Garner William Stoll Noah Sugg

Trombone

Jon-Grayson Kerr + Andrew Vo Nathan Sansom

Bass Trombone

Marshall Waites

Euphonium

Jaxson Salter + Nate Blanchard Carter Fraley

Tuba

Drake Miller + Josue Mendoza Torres Michael Madera

Percussion

Simeon Tanner + Jacob Alexander Elias Jones Kirk Knight * Tyler Scott Nathan Slater Collin Westland Ryan Wright

Keyboard

Alexandra Harvey *

Laidlaw Recital Hall concert piano tunings are provided by

