UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

USA Woodwind Ensembles Fall Concert

Amy Selkirk and Rachael Webb, directors

Duo No. 2 Bernhard Crusell

(1775-1838)

Gabriel Clark and Emma Bumpers, clarinet

Three Canonic Pieces for Two Clarinets, op. 27

Bob Atwell

Canon (b. 1959) Crab Canon

Fugue Canon

Kaylah Orso and Christopher Hamm, clarinet

Views of the Blues Gordon Lewis

(1921-2008)

Becca Bryers and Hermiley Adams, clarinet

Spirited Away Joe Hisaishi

arranged by Taiki Saijo

Clarinet Quintet

Kaylah Orso, Christopher Hamm, Becca Bryers,

Hermiley Adams, Gabriel Clark

Aubade Paul de Wailly

(1854-1933)

Katie Wallace, flute Landon Roberts, oboe Andrew Covelli, clarinet

Divertimento for Flute, Oboe, and Clarinet

Malcolm Arnold

(1921-2006)

Allegro energico

Languido Andantino Maestoso Piacevole

> Katie Wallace, flute Landon Roberts, oboe Andrew Covelli, clarinet

Duet for Oboe and Clarinet (based on Voilin Sonata K. 403)

Wolfgang Amadeus Mozart (1756-1791) arranged by Felix Scharpf

Amy Selkirk, oboe and Eri Coulson, clarinet

Caprice on Danish and Russian Airs

Camille Saint-Saëns (1835-1921)

Katie Wallace, flute Landon Roberts, oboe Andrew Covelli, clarinet Alexandra Harvey, piano

The Twenty-fifth Concert of Academic Year 2025-2026

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Wednesday, November 19, 2025 7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

